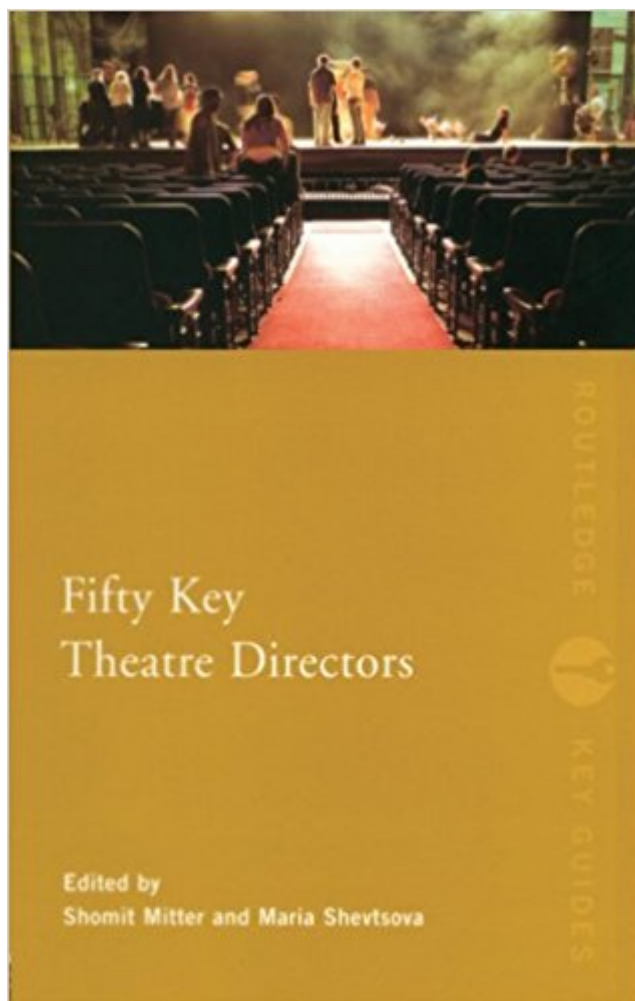


The book was found

Fifty Key Theatre Directors (Routledge Key Guides)



Synopsis

Fifty Key Theatre Directors covers the work of practitioners who have shaped and pushed back the boundaries of theatre and performance. The authors provide clear and insightful overviews of the approaches and impact of fifty of the most influential directors of the twentieth and twenty-first century from around the world. They include: Anne Bogart Peter Brook Lev Dodin Declan Donnellan Jerzy Grotowski Elizabeth LeCompte Joan Littlewood Ariane Mnouchkine. Each entry discusses a director's key productions, ideas and rehearsal methods, effectively combining theory and practice. The result is an ideal guide to the world of theatre for practitioners, theatregoers and students.

Book Information

Series: Routledge Key Guides

Paperback: 304 pages

Publisher: Routledge; 1 edition (May 25, 2005)

Language: English

ISBN-10: 041518732X

ISBN-13: 978-0415187329

Product Dimensions: 5.4 x 0.7 x 8.5 inches

Shipping Weight: 9.6 ounces (View shipping rates and policies)

Average Customer Review: 5.0 out of 5 stars 2 customer reviews

Best Sellers Rank: #461,093 in Books (See Top 100 in Books) #177 in [Books > Arts & Photography > Performing Arts > Theater > Direction & Production](#) #833 in [Books > Textbooks > Humanities > Performing Arts > Theater](#) #37647 in [Books > Humor & Entertainment](#)

Customer Reviews

Shomit Mitter is a freelance writer. Maria Shevtsova is Professor of Drama and Theatre Arts at the Department of Drama, Goldsmiths College

I had to get this book for my theatre directing class. Its a great book to get the essential points and facts on the directors that created what we know as the "director". Each person has about 3-5 pages worth of information of their life and what they contribute to the theatre. The writing is interesting with little fun filled facts and is a good book for those who want to get an idea who the person is without having to go to deep. Great reference book. Great for cocktail parties with important theatre people.

It give you a good at a glance idea of 50 directors in one book. It is a great beginning in discussion of the world of directing.

[Download to continue reading...](#)

Fifty Key Theatre Directors (Routledge Key Guides) Fifty Key Works of History and Historiography (Routledge Key Guides) Translation and Adaptation in Theatre and Film (Routledge Advances in Theatre & Performance Studies) Musicology: The Key Concepts (Routledge Key Guides) Cinema Studies: The Key Concepts (Routledge Key Guides) Television Studies: The Key Concepts (Routledge Key Guides) Physical Geography: The Key Concepts (Routledge Key Guides) Key Writers on Art: From Antiquity to the Nineteenth Century (Routledge Key Guides) Nora Roberts Key Trilogy CD Collection: Key of Light, Key of Knowledge, Key of Valor Creating Musical Theatre: Conversations with Broadway Directors and Choreographers (Performance Books) Directors on Directing: A Source Book of the Modern Theatre Collaboration in Theatre: A Practical Guide for Designers and Directors Bending the Future: Fifty Ideas for the Next Fifty Years of Historic Preservation in the United States Fifty Shoes That Changed the World (Design Museum Fifty) Fifty Dresses That Changed the World (Design Museum Fifty) Fifty Fifty (Harriet Blue) Fifty Shades of Grey: Book One of the Fifty Shades Trilogy Fifty Shades Freed: Book Three of the Fifty Shades Trilogy Fifty Shades Darker: Book Two of the Fifty Shades Trilogy Fifty Ships That Changed the Course of History: A Nautical History of the World (Fifty Things That Changed the Course of History)

[Contact Us](#)

[DMCA](#)

[Privacy](#)

[FAQ & Help](#)